

# Minot Symphony Orchestra 2021-2022 Young Composers Competition

## ELIGIBILITY

- Composers age 35 or younger on January 1, 2022.
- Must reside or be pursuing music studies in North Dakota, South Dakota, Minnesota, Montana, Wyoming, or Colorado.

## PRIZE

- Winning composer will receive a performance of the winning work by Minot Symphony Orchestra, conducted by Maestro Efraín Amaya, on April 30, 2022 at 7:30 PM at Ann Nicole Nelson Hall in Minot, ND.
- \$500 cash prize sponsored by descendants of Merritt and Annie Warner.
- Archival recording of the performance.
- The winning composer will be encouraged to attend the performance to take place on Saturday April 30, 2022. Composer is welcome to attend the dress-rehearsal on April 28, 2022 at 10am.

## Merritt and Annie Warner



### Award for Young Composers

In 1917, Merritt Warner married his childhood friend Annie Peck and they established a farm on the shores of Makoti Lake, fifty miles southwest of Minot. They raised their three sons to lead lives of hard work and community service. Their grandchildren would grow into leadership roles in the healing arts, cultural institutions, finance and public policy. At least six of their descendants or their spouses have had long term relationships with the Minot Symphony Orchestra. This award is given by their descendants in honor of their singular efforts in planting that good seed. A reminder that all good things have an origin story and that all great music began with the touch of a pen to a blank sheet of paper.



## 2021-2022 Young Composers Competition

- Ages:** 35 and under  
living or pursuing music studies in North Dakota, South Dakota, Minnesota, Montana, Wyoming, or Colorado.
- Format:** Symphony orchestra, up to 10 min. in length.
- Entry Fee:** \$15
- Deadline:** Jan. 14, 2022
- Prize:** \$500 Sponsored by descendants of Merritt and Annie Warner

Minot Symphony Orchestra  
500 University Ave. W  
Minot, ND 58707  
701-858-4228  
[www.minotsymphony.com](http://www.minotsymphony.com)

## APPLICATION

**Submissions must be received no later than January 14, 2022.**

Applicants should submit their score electronically as a pdf file. PDF score must include a title page with instrumentation listing and duration for the piece. A recording of the work is optional but strongly encouraged (MIDI realizations are acceptable); minotsymphony@gmail.com. In the body of the email please include the following:

- Name
- Phone number
- Address
- Birthdate (Please attach a copy of a valid ID with your birthday on it).
- If born out of state, please include proof of enrollment in a college or university from the above states.
- A brief description of the work and notes detailing performance history if any, including all dates and names of performing ensembles.
- Current or most recent educational institution.

For further details and to submit a composition, contact Maestro Amaya at: minotsymphony@gmail.com.

## ENTRY FEE

There is a \$15 submission fee. Payment will be accepted via PayPal minotsymphony@gmail.com, check, or call 701-858-4228. Application fee is not refundable, please review guidelines carefully. Please submit application fee at the same time as submitting materials. Applicants may submit more than one score but will have to pay the submission fee for each score submitted.

Applicants may choose to mail all materials to:

Minot Symphony Orchestra  
Att. Young Composers Competition  
500 University Avenue West  
Minot, ND 58707

Please include a check for the entrance fee made payable to Minot Symphony Orchestra

## COMPOSITION REQUIREMENTS

Compositions may be up to 10 minutes in length composed for a symphony orchestra. The instrumentation must be no larger than: 2/2/2/2 - 4/2/3/1 - Timp. 2 Perc. - Piano - Strings (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani plus 2 percussionists, piano, and strings). Optional instrumentation includes piccolo, English horn, bass clarinet, and contrabassoon. However, each section should add to a total number of two players per section (e.g. flute/piccolo, oboe/English horn, etc.)

- The work must not have been performed or read by a professional orchestra before. Any orchestra whose members get paid per service or per concert will be considered professional.
- Works with soloists are not eligible.
- Works with electronics are not eligible.

## JUDGING

Applicants will be judged on their originality, artistic promise, and score presentation by the renown composer John Stevens and by Minot Symphony Orchestra Music Director, Efraín Amaya. The winner will be notified no later than February 1, 2022.

## SCORES & PARTS

The winning composer must provide materials needed for the performance and promotion. Hard copies of a full legible score and a set of parts (double sided booklets at least 9x12 or 10 x13 in size), with practical page turns, rehearsal Letters and measure numbers. Please provide a bio and a recent photograph. Winning material must be received at the MSO office no later than February 15, 2022.